

Alto Sax

Bewitched

Paul Desmond's Solo
from the album *Easy Living* (1965)

Transcribed by
Michael Spicer

(Guitar Intro)

G G#° A min7 A#° G/B B7 CMaj7 C#°



G/D A7 D7 A min7 D7



G G#° A min7 A#° G/B B7 CMaj7 C#°




G/D A7 D7 G7 CMaj7 B min7 E7



A min E min



A min7 D7 A min7 D7 B min7 E7(#9) A min7 D7



G G#° A min7 A#° G/B B7 CMaj7 C#°



Bewitched (Paul Desmond)

33

G/D A7 A min7 D7 G 6 A min7 G7

37

G G#° A min7 A#° G/B B7 CMaj7 C#°

41

G/D A7 D7 A min7

44

D7 G G#° A min7 A#°

47

G/B B7 CMaj7 C#° G/D A7

50

D7 G7 CMaj7 B min7 E7

53

A min E min

Bewitched (Paul Desmond)

57

A min7 D7 A min7 D7 B min7 E 7(#9)

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth-note patterns with triplets. Chords are indicated above the staff: A min7, D7, A min7, D7, B min7, and E 7(#9). Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

60

A min7 D7 G G#° A min7 A#°

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain eighth-note patterns with triplets. Chords are indicated above the staff: A min7, D7, G, G#°, A min7, and A#°. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

63

G/B B7 CMaj7 C#° laid back G/D A7

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66 contain eighth-note patterns with triplets. Chords are indicated above the staff: G/B, B7, CMaj7, C#°, laid back, G/D, and A7. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. A bracket labeled "laid back" spans measures 65 and 66.

66

A min7 D7 G6 A min7 D7

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69 contain eighth-note patterns with triplets. Chords are indicated above the staff: A min7, D7, G6, A min7, and D7. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes.