

Full Score

# RIDIN' THUMB

MICHAEL WASHINGTON

Harlan Howard

Trans./Reorch Michael Spicer

Rock ♩ = 118

Drum pickup

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lead Vox:** A single staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains rests for the first four measures.
- Trumpet in Bb:** A staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It begins in measure 2 with a dynamic marking of *f* and features a melodic line with accents.
- Tenor Sax:** A staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It begins in measure 2 with a dynamic marking of *f* and features a melodic line with accents.
- Trombone:** A staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It begins in measure 2 with a dynamic marking of *f* and features a melodic line with accents.
- Guitar:** A staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It begins in measure 2 with a dynamic marking of *f* and features a melodic line with accents. A chord marking "A7" is present in measure 4.
- Piano:** A grand staff with a treble and bass clef, key signature of two sharps, and a 4/4 time signature. It begins in measure 2 with a dynamic marking of *f* and features a rhythmic accompaniment.
- Bass:** A staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It begins in measure 2 with a dynamic marking of *f* and features a rhythmic accompaniment.
- Drum Set:** A staff with a drum clef, key signature of two sharps, and a 4/4 time signature. It begins in measure 1 with a dynamic marking of *f* and features a complex rhythmic pattern. A "Toms" marking is present above the first measure. Measure numbers 1 through 5 are indicated in boxes below the staff.

RIDIN' THUMB - Full Score - Pg. 2

Verse 1

The musical score for Verse 1 of "RIDIN' THUMB" is arranged for a full band. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Vox, B♭ Tpt., T. Sax., Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The vocal line features the lyrics: "See the man on the black top high-way mov-in' to a no man's land". The guitar part includes a "Sparse" section and a "D" chord. The piano part features a "D" chord and an "Ad lib sixteenth note pedal". The bass part includes a "D" chord and a "2" measure rest. The drum set part includes a "D" chord and a "mf" dynamic. The score is marked with a large "EXAMPLE" watermark.

Vox

See the man on the black top high-way mov-in' to a no man's land

B♭ Tpt.

T. Sax.

Tbn.

Gtr.

*mf*

D

Sparse

Pno.

*mf*

D

Ad lib sixteenth note pedal

Bass

*mf*

D

D. S.

*mf*

6 7 8 9

RIDIN' THUMB - Full Score - Pg. 3

Vox

All a - lone on a black top high-way Mov - in' just as fast as he can Rid-in' thumb

B $\flat$  Tpt.

T. Sx.

Tbn.

Gtr.

Pno.

Bass

D. S.

Ad lib sixteenth note pedal

The musical score is for the piece 'RIDIN' THUMB' on page 3. It features a large, semi-transparent watermark reading 'EXAMPLE' across the center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Vox (Vocal), B $\flat$  Tpt. (Bass Trumpet), T. Sx. (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'All a - lone on a black top high-way Mov - in' just as fast as he can Rid-in' thumb'. The piano part includes an 'Ad lib sixteenth note pedal' in the right hand. The bass part has a double bar line with a '2' above it at measures 11 and 13. The drum set part has a double bar line with an '(8)' above it at measure 13. Measure numbers 10, 11, 12, and 13 are indicated at the bottom of the page.

10

11

12

13

RIDIN' THUMB - Full Score - Pg. 4

Vox  
Rid - in' thumb

B♭ Tpt.  
*mf*

T. Sax.  
*mf*

Tbn.  
*f*

Gtr.  
D C G D D C G D

Pno.  
D C G D D C G D

Bass

D. S.

14 15 16 17 (4)

Detailed description: This is a full score page for the piece 'RIDIN' THUMB'. The score is arranged in a standard orchestral layout with eight staves. The top staff is for the vocal line, with the lyrics 'Rid - in' thumb' written below it. The second staff is for the B♭ Trumpet, marked *mf*. The third staff is for the Tenor Saxophone, also marked *mf*. The fourth staff is for the Trombone, marked *f*. The fifth staff is for the Guitar, with a chord chart below it showing the sequence of chords: D, C, G, D, D, C, G, D. The sixth staff is for the Piano, with a grand brace on the left and two staves (treble and bass clef) showing the piano accompaniment. The seventh staff is for the Bass. The eighth staff is for the Double Bass (D.S.), with a drum set icon at the beginning and a sequence of notes and rests. The page is numbered 14, 15, 16, and 17 at the bottom, with a '(4)' at the end of the D.S. staff.

Lyrics Sheet

# RIDIN' THUMB

MICHAEL WASHINGTON

*Harlan Howard*

*Trans./Reorch. Michael Spicer*

**Band Intro (4 BARS)**

Yamp

(Band continues groove quietly while MW talks)

Verse 1

See the man on the black top highway

Cued ending (short)

Movin' to a no man's land

All alone on a black top highway

Movin' just as fast as he can

Ridin' thumb

Ridin' thumb

Verse 2

He left his home down in Macon, Georgia

Left the shade of an old oak tree

He got his dreams in his left front pocket

Got his eyes squinted toward the sea

Ridin' thumb

Ridin' thumb

Bridge

He don't care

If the wind blows

Just as long as he can get his ride

He don't care

For food or water

He lets his conscious be his guide

**Guitar Solo (8 BARS)**

Verse 3

He left his sisters and his mama cryin'

Beginnin' not to leave that way

He said he'd write em,

But they knew he was lyin'

Got no razor

Got no blade

Ridin' thumb

Ridin' thumb

Ridin' thumb

# EXAMPLE